

## ***Pattern Play for Strings: A Sequential Introduction to Reading Music***

is designed to introduce music notation and sight-reading to string players. It can be used in private instruction, in a group class, and in any heterogeneous string class setting. This approach focuses on the development of pattern recognition and processing as a foundation of fluent sight-reading.

The *Parent/Teacher Volume* contains the first lessons in three sections. The first section introduces rhythm notation, the second introduces pitch name and its connection to the left hand, and the third introduces notation on the staff. The sequential, succinct, page by page lessons are designed for the busy teacher, parent, and student, and most can be completed in a minute or so.

*Student Volume I for Violin, Viola, Cello, or Bass* contains the sight-reading material for the Parent/Teacher lessons. Student lessons include sequential practice for rhythmic notation and for pitch patterns on the D and A strings.

*Student Volume II for Violin, Viola, Cello, or Bass* continues rhythmic development and introduces pitch patterns on the G, C, and E strings. Sequential tasks and directions throughout these books facilitate fluent sight-reading, processing of musical patterns, and the development of aural skills.

**Winifred Crock** was the Director of Orchestras at Parkway Central High School for over twenty-five years and has maintained a private violin studio in suburban St. Louis, Missouri for far longer. She also spent five years teaching elementary strings in the Parkway School District. During her tenure in Parkway, the Parkway Central High Music Department was awarded *GRAMMY* Gold Signature school status as one of the top high school music departments in the country. Mrs. Crock has been named the Missouri ASTA Private Studio Teacher of the Year, the Missouri ASTA Secondary String Teacher of the Year, the St. Louis Symphony Educator of the Year, the St. Louis Arts Council Educator of the Year, the NFHS Outstanding Music Educator of the Midwest Section V, and the ASTA Elizabeth Green National School Educator.

In demand as a clinician, teacher, lecturer and conductor, Mrs. Crock has lectured at numerous music conferences and has been the featured string clinician at conferences in over 20 states and abroad. In addition to music degrees from SIU Edwardsville and Kent State University, Mrs. Crock graduated from the Suzuki Talent Education Institute in Matsumoto, Japan under the tutelage of Shinichi Suzuki and is a certified Kodály method instructor. Her publications include *Learning Together: Sequential Repertoire for Solo Strings or String Ensembles Volume I and II*, Alfred Music, co-authored by William Dick and Laurie Scott.

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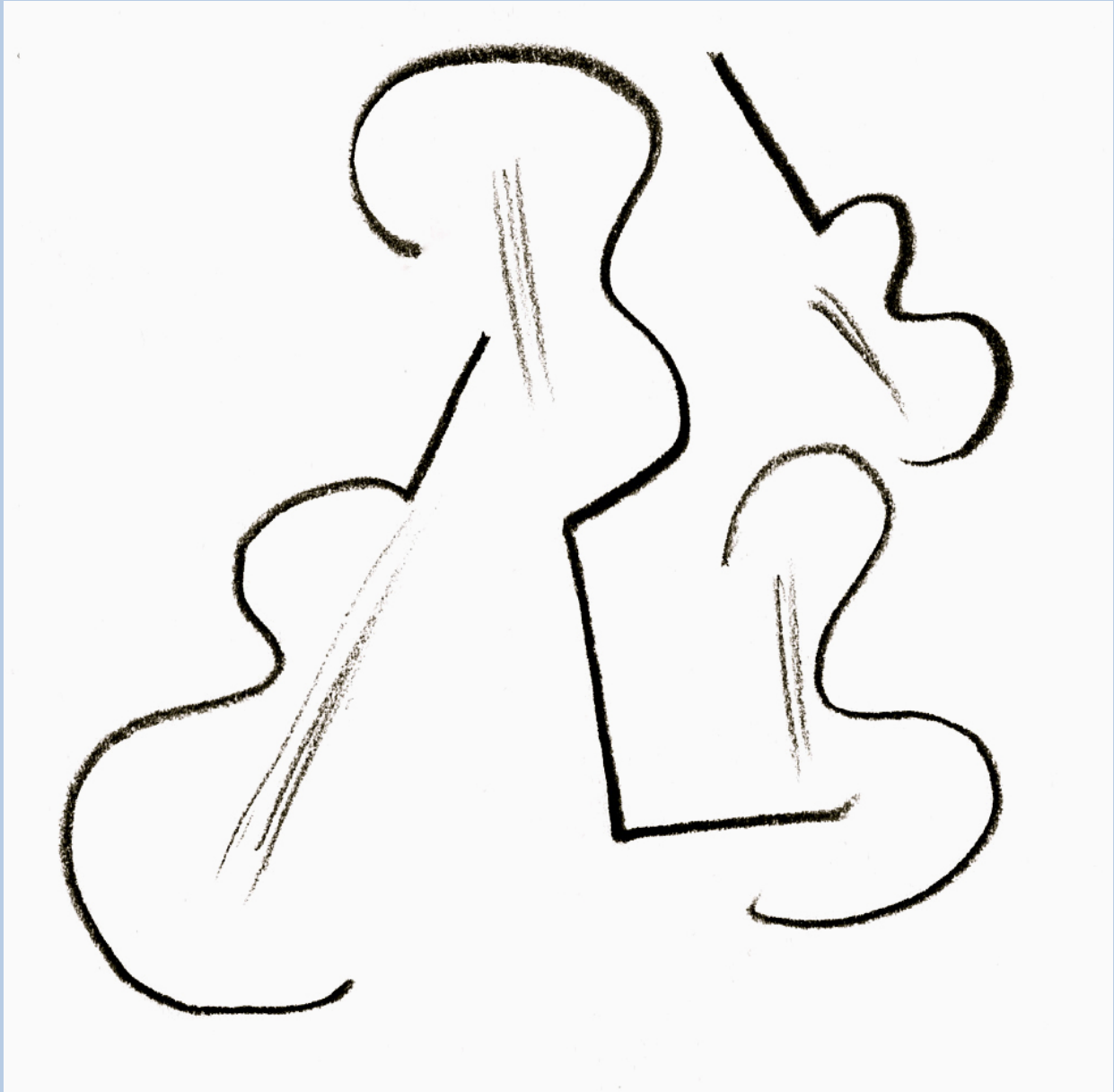


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Winifred Crock



Student Practice Violin Volume II