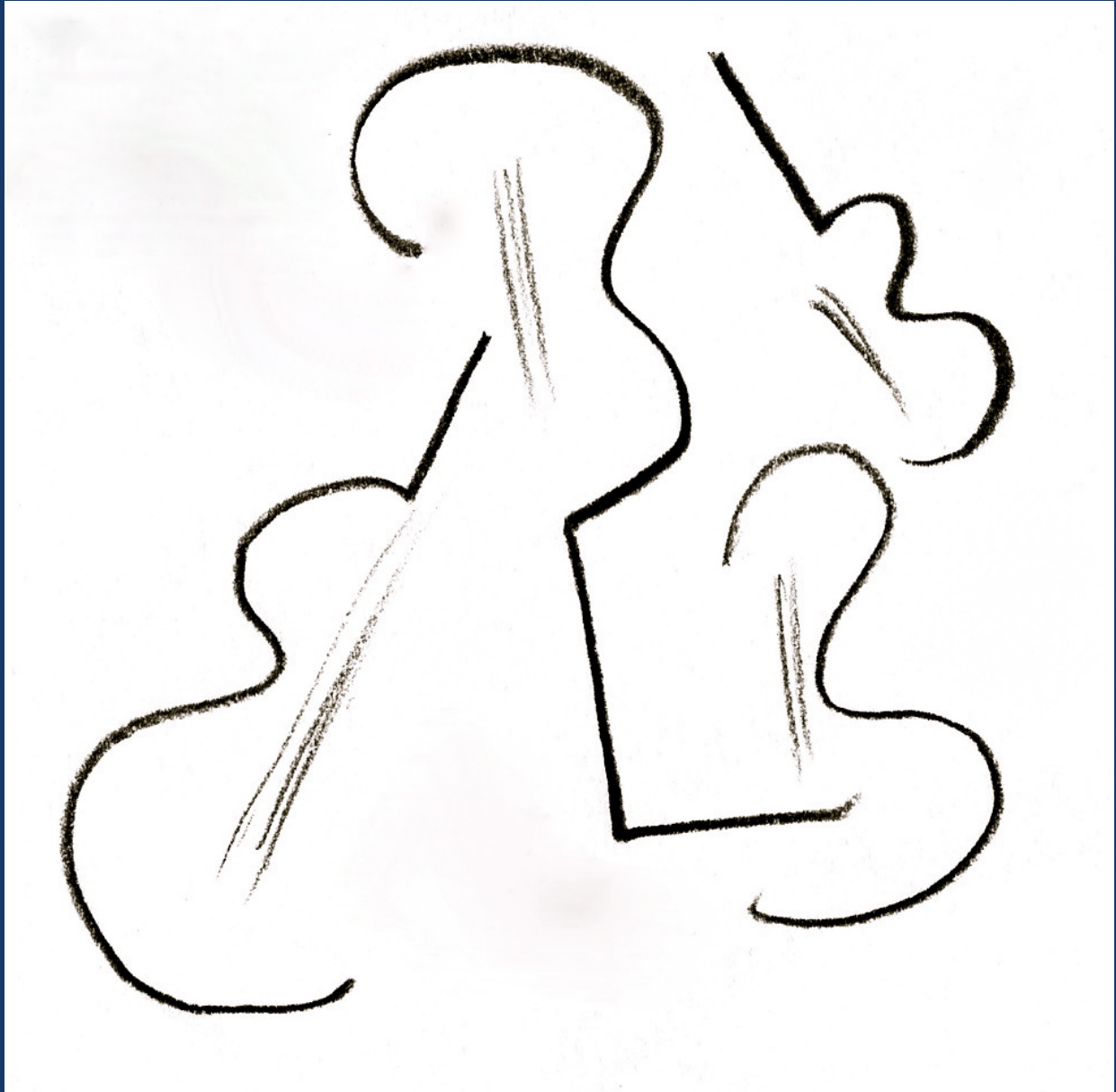


# Pattern Play for Strings:

A Sequential Introduction to Reading Music

Winifred Crock



Violin Volume I

***Pattern Play for Strings: A Sequential Introduction to Reading Music*** is designed to introduce music notation and reading to string players. It can be used in private instruction, in a group class and in any heterogeneous string class setting. This approach focuses on the development of pattern recognition and processing as a foundation of fluent sight reading.

The *Parent/Teacher Volume* contains the first lessons in three sections. The first section introduces rhythm notation, the second introduces pitch name and its connection to the left hand and the third introduces notation on the staff. The sequential, succinct lessons are designed for the busy teacher, parent and student and each can be completed in a minute or so. The *Violin, Viola, Cello and Bass Volumes* contain the sight reading material for the Parent/Teacher lessons. Sequential tasks and directions throughout these books facilitate fluent sight reading, processing of musical patterns and the development of aural skills.

**Winifred Crock** is the Director of Orchestras at Parkway Central High School and maintains a private violin studio in suburban St. Louis, Missouri. During her tenure, Parkway Central High has been selected as a *GRAMMY* Gold Signature school and the orchestra program has garnered much acclaim. Mrs. Crock has been named the Missouri ASTA Private Studio Teacher of the Year, the Missouri ASTA Secondary String Teacher of the Year, the St Louis Symphony Educator of the Year and the NFHS Outstanding Music Educator of Missouri. Mrs. Crock is also the recipient of the University of Rochester's Singer Prize for excellence in secondary teaching and the 2014 ASTA Elizabeth Green National School Educator Award.

In demand as a clinician, lecturer and conductor, Mrs. Crock has lectured at numerous music conferences including Midwest, ASTA and SAA conferences and has been the featured string clinician at conferences in over 20 states, Canada, Lebanon and New Zealand. In addition to music degrees from SIU Edwardsville and Kent State University, Mrs. Crock graduated from the Suzuki Talent Education Institute in Matsumoto, Japan under the tutelage of Shinichi Suzuki and is a certified Kodály instructor through the Kodály Center of America in Boston. Mrs. Crock is the co-author, with Dr. Laurie Scott and Mr. William Dick, of the Alfred Publication, *Learning Together: Sequential Repertoire for Solo Strings or String Ensembles*. They were the recipients of the Suzuki Association of the Americas 2011 Community Learning Award for their work in developing the Suzuki Method in schools.

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