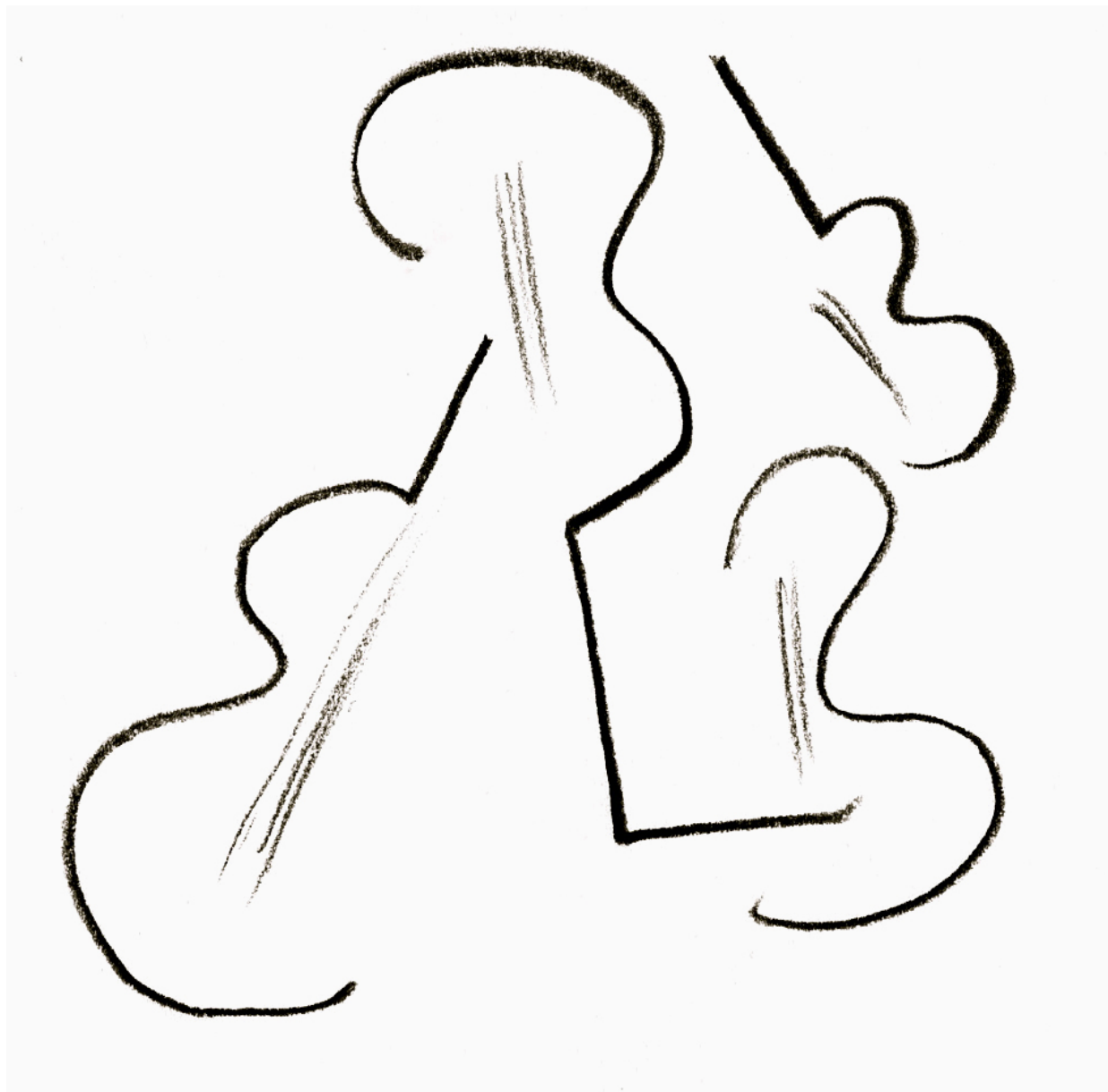


Pattern Play for Strings:

A Sequential Introduction to Reading Music

Winifred Crock



Student Practice Sample Volume I

#6. Lullaby

1



5

**To Do:**

Challenge: Can you recognize this song by looking at the rhythm?

Can you recognize this song by playing the rhythm?

#7. A Song You Might Know

1



5



9



13




*To Learn: The speed of a piece is called the **tempo**.*

To Do: Play the pieces in this book at a steady tempo.


Sight read each piece at a different tempo. Slow, medium or fast.

#13. Mystery Song

1



5



Musical notation for Mystery Song, measures 1-8. The piece consists of two lines of music. The first line contains measures 1-4, and the second line contains measures 5-8. The notation uses quarter notes, eighth notes, and a half note, with vertical bar lines separating the measures. The piece ends with a double bar line.

#14. Another Mystery

1



5



9



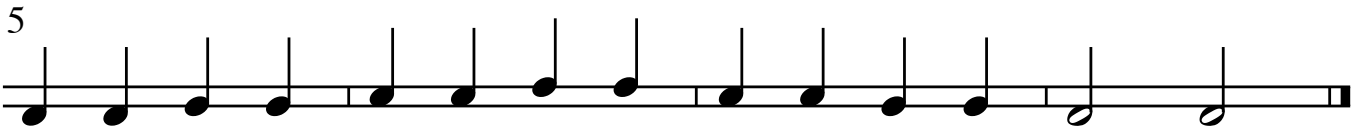
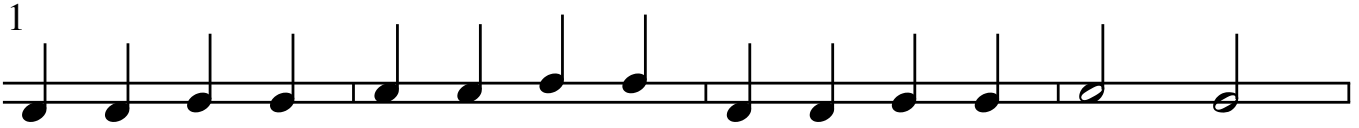
13



Musical notation for Another Mystery, measures 1-16. The piece consists of four lines of music. The first line contains measures 1-4, the second line contains measures 5-8, the third line contains measures 9-12, and the fourth line contains measures 13-16. The notation uses quarter notes, eighth notes, and a half note, with vertical bar lines separating the measures. The piece ends with a double bar line.

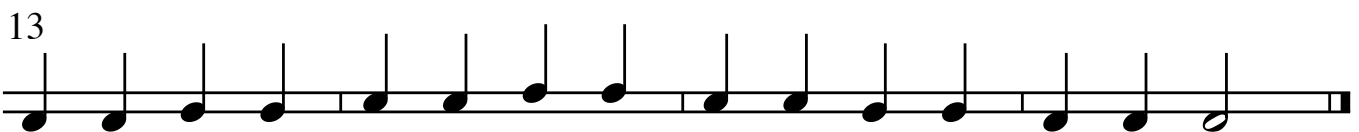
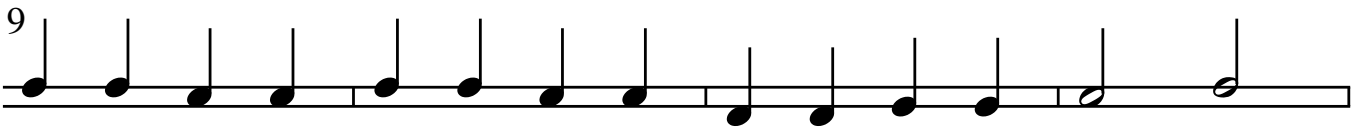
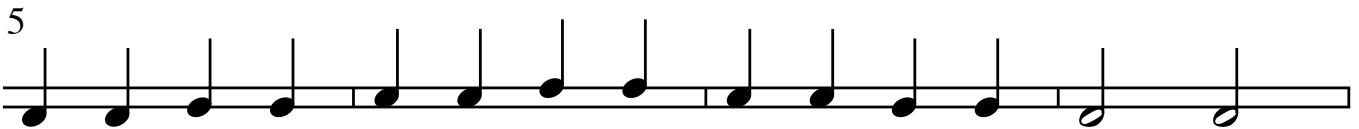
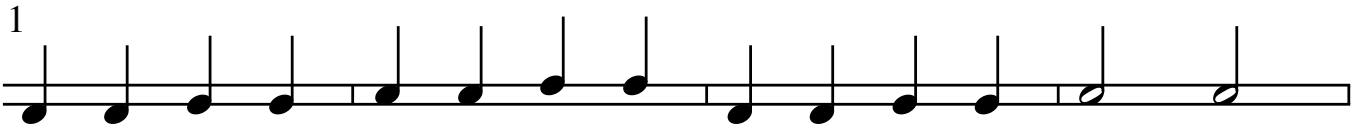
To Do: Find the new note before you begin.

#54. A New Note



To Do: Find the new note in 6 measures before you begin.

#55. Steps with a New Note



To Do: Sometimes music patterns are written in two measures. Can you find a two measure pattern that repeats in this piece?

#70. Double Steps



To Do: Practice Patterns #9 & #10 on P. 33. Find them here. Find 4 two measure patterns that repeat again.

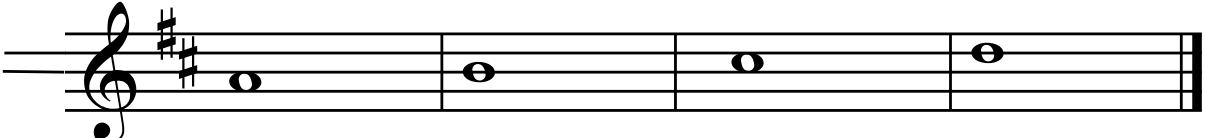
#71. Up and Down the Stairs



Lesson 7
Patterns on the A string

To Do: Please review Lesson 13 in the *Parent/Teacher Volume* now.

Notes in this lesson:

Note Names	A	B	C#	D
Violin				
Fingerings	0	1	High2	3

To Learn: Many patterns in music are one or two measures long.

To Do: Look over the whole piece before you play it.
Find pitch and rhythm patterns that you recognize.
Look for patterns that repeat.
Notice the direction/contour of the patterns.

Now, practice each pattern below 4 times.
Sing out loud or imagine inside how the music will sound.

Patterns to Practice:

Repeating Note Patterns

1 2 3 4



Skipping Patterns

Ending Patterns

5 6 7 8



Stepping Patterns

9 10 11 12



To Learn: If a line or a phrase of music ends on a down bow, the next phrase will sometimes begin on a down bow. To make this happen, you will need to lift and set the bow. Sometimes in bowing a comma, 9, is used to show a lift and set.

#86. Angry and Aggravated

1

5

To Do: Practice measures 9 and 10 together.
Find measure 7 and measure 11 in the P. 51 patterns.

#87. Resting and Relaxing

1

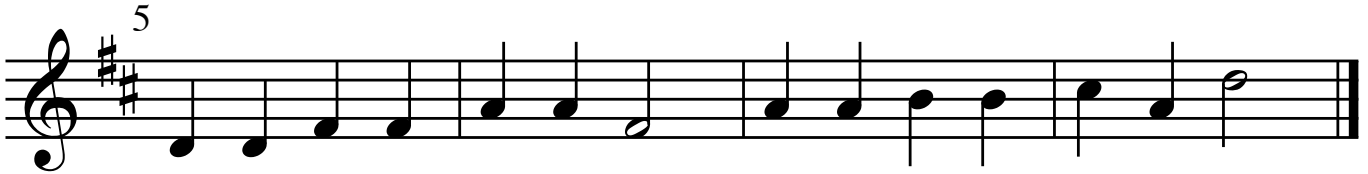
5

9

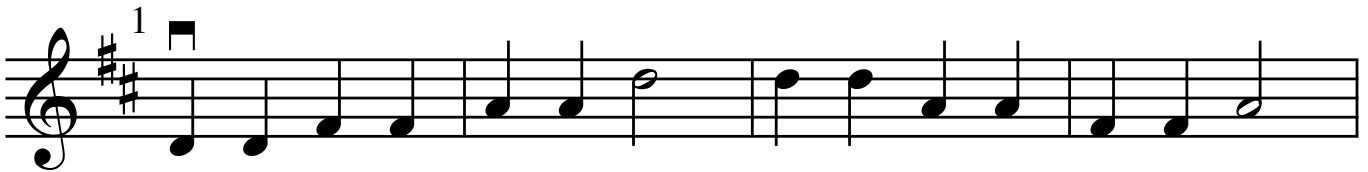
13

To Do: Practice Patterns #15 & #5-#8 on P. 61
For each of the songs on this page, practice the last measure first.

#110. Sea Shells and Waves



#111. The Grand Arpeggio Rising



#112. The Grand Arpeggio Falling

